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FOR IMMEDIATE RELEASE

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Authors Attend Silent Film Festival

The San Francisco Silent Film Festival is pleased to announce the schedule of authors and film historians participating in this year's event. Each is set to meet with the public and autograph copies of their new work. In support of the Festival, Books Inc. will be on hand selling books and DVDs. The independent bookstore will also stock a table of new releases and classic works on silent film. Books and DVDs by each of the participating authors and film historians will be available for purchase at the Festival.

Friday, July 10 - before and after *The Gaucho*

Jeffrey Vance and Tony Maietta will sign copies of "Douglas Fairbanks" (University of California Press) in the Castro lobby.

Jeffrey Vance is a film historian, producer, and lecturer as well as the author of an acclaimed trilogy of books on the great triumvirate of silent-film comedy: "Chaplin: Genius of the Cinema," "Harold Lloyd: Master Comedian," and "Buster Keaton Remembered."

Saturday, July 11 - after *Amazing Tales from the Archives*

Christel Schmidt will sign copies of "Silent Movies: The Birth of Film and the Triumph of Movie Culture" (Little, Brown and Company) on the Castro mezzanine.

Christel Schmidt is involved with silent film through her work at the Library of Congress. She contributed to "Silent Movies: The Birth of Film and the Triumph of Movie Culture."

Shawna Kelly will sign copies of "Aviators in Early Hollywood" (Arcadia) on the Castro mezzanine.

Shawna Kelly is the great granddaughter of Daredevil DeLay, innovator of several aerial firsts for motion pictures and one of the aviators who gave his life for the entertainment world.

Saturday, July 11 - after *Bardelys the Magnificent*

David Shepard will sign copies of "Bardelys the Magnificent" (Flicker Alley) and other DVDs on the Castro mezzanine.

David Shepard is an archivist, author, consultant and legendary film preservationist whose Film Preservation Associates is responsible for numerous high quality video versions of silent films. His work has been

honored by the National Society of Film Critics, Los Angeles Film Critics Association, and the San Francisco International Film Festival.

Trina Robbins will sign copies of "The Brinkley Girls" (Fantagraphics) on the Castro mezzanine.

Retired cartoonist and current comics historian Trina Robbins has been writing graphic novels, comics, and books for over 30 years. Her earlier works include "Nell Brinkley and the New Woman in the Early 20th Century" (McFarland).

Saturday, July 11 - after *Wild Rose*

Richard Meyer and Qin Yi will sign copies of "Jin Yan: The Rudolph Valentino of Shanghai" on the Castro mezzanine.

Richard Meyer is a film historian, scholar and the author of "Ruan Lingyu: The Goddess of Shanghai" and other works. Qin Yi is the widow of the Chinese film star Jin Yan.

Saturday, July 11 - after *Underworld*

Eddie Muller will sign copies of "Dark City: The Lost World of Film Noir" (St. Martin's) and "Art of Noir" (Overlook) on the Castro mezzanine.

Eddie Muller is a recognized authority on film noir. He is a film historian, journalist, novelist, screenwriter, and producer - as well as the author of a number of books.

Mick LaSalle will sign copies of "Joan Crawford: The Enduring Star" (Rizzoli) and "Complicated Women" (St. Martin's) on the Castro mezzanine.

Mick LaSalle is the author of two indispensable books on pre-code film, "Complicated Women" and "Dangerous Men." He is also well known to local film buffs as the film critic for the San Francisco Chronicle.

Sunday, July 12 - after *Oswald the Lucky Rabbit*

Leonard Maltin will sign copies of "Of Mice and Magic" (Plume) and "Leonard Maltin's Movie Crazy" (Dark Horse Comics) on the Castro mezzanine.

Leonard Maltin is one of the country's leading film critics and historians. He has written a number of books, appeared on television's "Entertainment Tonight" for more than 20 years, and teaches at the University of Southern California. His annual movie guide is a regular bestseller.

Leslie Iwerks will sign copies of "Hand Behind the Mouse" (Disney Editions) on the Castro mezzanine.

Leslie Iwerks is an Academy Award-nominated producer/director who heads Leslie Iwerks Productions. Her works include "The Pixar Story" and "The Hand Behind the Mouse: The Ub Iwerks Story." The last of these documents the life of her grandfather.

The 14th annual San Francisco Silent Film Festival will take place July 10th, 11th, and 12th. For further information, including a complete schedule of films, see www.silentfilm.org. More on Books Inc can be found at www.booksinc.net

For complete program information and to buy tickets, please visit www.silentfilm.org.

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Sunday, July 12 - after *Erotikon*

Glen David Gold will sign copies of "Sunnyside" (Knopf) on the Castro mezzanine.

Glen David Gold is a novelist and the author of the best seller "Carter Beats the Devil." His new novel centers on the life of Charlie Chaplin.

Sunday, July 12 - after *So's Your Old Man*

Terry Zwigoff & Dan Clowes will sign copies of "Ghost World: the Special Edition" (Fantagraphics) on the Castro mezzanine.

Terry Zwigoff is an American filmmaker well-known for two popular films arising out of the world of alternative comics: the documentary "Crumb" (1994), and the feature "Ghost World" (2001). The latter was adapted from a story in Dan Clowes's comic of the same name. For their work on "Ghost World," Clowes and Zwigoff received Academy Award and Golden Globe nominations for Best Adapted Screenplay. Five years later, they teamed up on Art School Confidential.